

**Program**  
**2017 New Hampshire MTNA Music Competitions**

**MAX: 25 MIN.**

**Senior Performance – Piano**

**Entrant #1 (9am)**

Prelude and Fugue in E-flat Major, WTC II, BWV 876	J. S. Bach	4:30
Sonata in C Major, Op. 53	L. van Beethoven	8:30
I.    Allegro con brio		
Ballade No. 3 in A-flat Major, Op. 47	Frédéric Chopin	7:30
Paganini Etude No. 3: La Campanella	Franz Liszt	4:50
Sonata No. 2 in D Minor, Op. 14	Sergei Prokofiev	4:30
IV.    Vivace		
		<b>29:50</b>

**Entrant #2 (9:30am)**

Sonata in E Major, K. 20, L. 375	Domenico Scarlatti	3:20
Sonata in B Minor, K. 87, L. 33	Domenico Scarlatti	3:30
Jeux d'eau	Maurice Ravel	5:55
		<b>12:45</b>

**Entrant #3 (10am)**

Sonata in G Major, Op. 14 , No. 2	L. van Beethoven	5:00
I.    Allegro		
Rhapsodie in B Minor, Op. 79, No. 1	Johannes Brahms	7:00
Preludes, Book I	Claude Debussy	6:00
X.    La cathédrale engloutie		
The Three Maries	Hector Villa-Lobos	3:45
I.    Alnitah		
II.   Alnilam		
III.  Mintika		
		<b>21:45</b>

**Entrant #4 (10:30am)**

Thirty-two Variations in C Minor, WoO. 80	L. van Beethoven	12:00
Rhapsodie in G Minor, Op. 79, No. 2	Johannes Brahms	5:00
Estampes	Claude Debussy	3:30
III.   Jardins sous la pluie		
The Dew Fairy	Frank Bridge	3:30
		<b>24:00</b>

**MAX: 20 MIN.**

## Junior Performance – Piano

### Entrant #1 (11:45am)

Sonata in E Major, K. 531, L. 430	Domenico Scarlatti	3:00
Barcarolle in G Minor, Op. 10, No. 3	Sergei Rachmaninoff	5:30
Prelude in C-sharp Minor, Op. 3, No. 2	Sergei Rachmaninoff	4:30
		<b>13:00</b>

### Entrant #2 (12:10pm)

Partita No. 2 in C Minor, BWV 826	J. S. Bach	6:30
I.    Sinfonia		
VI.  Capriccio		
Sonata in E-flat Major, Hob. XVI:52	Franz Joseph Haydn	6:00
I.    Allegro		
Scherzo No. 1 in B Minor, Op. 20	Frédéric Chopin	9:00
Concert Etude, Op. 40, No. 6: Pastoral	Nikolai Kapustin	2:30
		<b>24:00</b>

### Entrant #3 (12:35pm)

Sonata in G Major, Op. 14, No. 2	L. van Beethoven	5:10
I.    Allegro		
Ballade No. 3 in A-flat Major, Op. 47	Frédéric Chopin	8:30
Nocturne, Op. 33	Samuel Barber	4:15
		<b>17:55</b>

### Entrant #4 (1pm)

Two-Part Invention in F Minor, BWV 780	J. S. Bach	3:30
Sonata in C Major, K. 545	W. A. Mozart	13:10
I.    Allegro		
II.   Andante		
III.  Rondo - Allegretto		
Nocturne, Op. 54, No. 4	Edvard Grieg	3:30
		<b>20:10</b>

### Entrant #5 (1:25pm)

Sonata in F Minor, Op. 2, No. 1	L. van Beethoven	3:59
I.    Allegro		
Fantaisie-Impromptu, Op. 66	Frédéric Chopin	5:40
Clair de lune	Claude Debussy	4:43
Three Preludes	George Gershwin	1:42
I.    Allegro ben ritmato e deciso		
		<b>16:04</b>

**Entrant #6 (1:50pm)**

Sonata in D Minor, Op. 31, No. 2 II. Adagio	L. van Beethoven	8:27
Sonatina in D Major, Op. 36, No. 6 I. Allegro con spirito	Muzio Clementi	2:57
Etude in C Minor, Op. 10, No. 12	Frédéric Chopin	3:00
		<b>14:24</b>

**Entrant #7 (2:15pm)**

Sonata in C Minor, Hob. XVI:20 I. Moderato	Franz Joseph Haydn	5:15
Un Sospiro	Franz Liszt	5:00
Musical Moment in E Minor, Op. 16, No. 4	Sergei Rachmaninoff	3:00
Danzas Argentinas, Op. 2 I. Danza del viejo boyero II. Danza de la moza donosa III. Danza del gaucho motrero	Alberto Ginastera	8:30
		<b>21:45</b>

**MAX: 30 MIN.****Young Artist Performance – Piano****Entrant #1 (3pm)**

Sonata in E Major, Op. 109 I. Vivace, ma non troppo – Adagio espressivo II. Prestissimo III. Gesangvoll, mit innigster Empfindung	L. van Beethoven	20:00
Kriesleriana, Op. 16 1. Äußerst bewegt 2. Sehr innig und nicht zu rasch 3. Sehr aufgeregt	Robert Schumann	13:00
Sonata No. 7 in B-flat Major, Op. 83 III. Precipitato	Sergei Prokofiev	4:00
		<b>37:00</b>

**MAX: 25 MIN.**

## **Senior – Piano Duet**

### **Entrant #1 (4:10pm)**

Papageno		4:00
	W. A. Mozart	
Peer Gynt Suite		6:20
I.    Morning-mood	Edvard Grieg	
IV.   In the Hall of the Mountain King		
Libertango		5:00
	Astor Piazzolla	
		<b>15:20</b>

### **Entrant #2 (4:40pm)**

Sheep May Safely Graze	J. S. Bach/May Howe	5:00
3 Marches, Op. 45	L. van Beethoven	4:45
I.    Allegro ma non troppo		
Hungarian Rhapsody No. 2	Franz Liszt/Franz Bendel	7:00
Vocalise, Op. 34, No. 14	Sergei Rachmaninoff/Greg Anderson	6:45
		<b>23:30</b>