



Fall Festival
Saturday, November 3, 2018
Concord Community Music School

The purpose of the Fall Festival is to provide an opportunity for students to perform in a non-competitive setting and receive positive critiques from NHMTA teacher-members. Each year a special focus will be chosen, such as style period, composer or genre. By playing in a recital setting, students will be exposed to a variety of repertoire and to other students playing similar compositions.

The theme for the 2018 Fall Festival is Contemporary and Impressionistic Music. The Festival will take place at the Concord Community Music School on Saturday, November 3, 2018.
(Concord Community Music School's physical address is 26 Fayette Street, Concord, NH)

Application Rules:

*Applications must be postmarked on or before **October 3, 2018.***

1. All NHMTA members, including student members, may send students to participate. All teachers entering students **will be required to monitor or provide written critiques.** Responsibilities will be divided among teachers.
2. Non-member must pay a \$45 non-member fee. This fee can be refunded if teachers become a member of NHMTA before the postmarked entry deadline.
3. The student entry fee of \$15 is non-refundable. All checks should be made payable to NHMTA.
4. Entry levels:

Piano Students *Please see repertoire selections listed.*

Level I: Elementary/Late Elementary

Level II: Early Intermediate

Level III: Intermediate

Level IV: Late Intermediate

Level V: Early Advanced

Non-keyboard Students

All levels – repertoire is left to the discretion of the teacher and should be no longer than 5 minutes.

5. Accompanists for non-keyboard students will be provided **for the performance only** for a fee of \$10. Any rehearsals and payments for rehearsals will be arranged between the teacher, student and accompanist.

Performance Rules:

1. Students will be required to play one work from the required repertoire list corresponding to their level (with the exception of non-keyboard students).
2. It is recommended that students perform from memory.
3. Students must come to the beginning of their assigned group to choose numbers to decide the performance order and must stay for the entire group to hear all of the other students.
4. Repeats are left to the discretion of the teacher and the student.
5. Students must bring a published copy of the music being performed with measures numbered. Photocopies will not be allowed.
6. NO warm up times will be available.

If you have any questions or concerns, please contact:
Carleen Graff, Fall Festival Chair
carleeng@plymouth.edu