

Dr. Christopher Fisher is Professor of Piano at Ohio University in Athens, Ohio where he chairs the Keyboard Division, directs the undergraduate and graduate piano performance and pedagogy programs, and serves as artistic director for the Ohio University Piano Pedagogy Seminar. Recognized for his teaching, Dr. Fisher was the 2010 recipient of the Ohio Music Teachers Association Collegiate Teacher of the Year Award and the Ohio University School of Music Distinguished Teaching Award.

Dr. Fisher is the author of *Teaching Piano in Groups* (Oxford University Press, 2010), the only comprehensive group piano pedagogy textbook of its kind. A Chinese translation of *Teaching Piano in Groups* is also available. Dr. Fisher is the co-author of the revised and expanded edition of *Piano Duet Repertoire* (Indiana University Press, 2016). He has published in leading keyboard journals including *Keyboard Companion*, *American Music Teacher*, *Clavier*, and *Clavier Companion*. He is a contributing composer for the innovative piano method, Piano Safari (www.pianosafari.com), which is used by piano teachers and students around the globe. His educational compositions are published by Alfred Music and Piano Safari.

In demand as a workshop clinician, Dr. Fisher has presented lectures nationally and internationally, including the National Conferences of the Music Teachers National Association (Washington, D.C., 2001; Toronto, Ontario, Canada, 2007; Atlanta, 2009; San Antonio, Texas, 2016), the National Conference on Keyboard Pedagogy (Lombard, Illinois, 2013; 2017), the National Group Piano and Piano Pedagogy Forum (Norman, Oklahoma, 2006; Austin, Texas, 2010), the Australasian Piano Pedagogy Conference (Canberra, Australia, 2008), Encontro Internacional de Pianistas de Piracicaba (Piracicaba, Sao Paulo, Brazil, 2016) and the American Music Therapy Association (Orlando, Florida, 2005). He has served as a guest lecturer at leading universities and conservatories across the U.S.

As a performing artist, Dr. Fisher frequently plays both solo and collaborative recitals, including duet and duo piano performances with wife, pianist Katherine Fisher. The Fisher Piano Duo was awarded first prize in the Adult Duo Division of the Graves Piano and Organ Company/OhioMTA Piano Competition in 2007. As a recording artist, Dr. Fisher can be heard on the MSR Classics label (*Samplings: New Music for Bassoon and Piano*; MS1547).

Dr. Fisher is an active member of Music Teachers National Association and has served as Vice-President for Conferences and Vice-President for Membership for the Ohio Music Teachers Association; he presently serves as Collegiate Chapter Chair. He is the faculty advisor for the Ohio University Collegiate Chapter of MTNA, which was the recipient of the 2015 MTNA Benjamin Whitten Collegiate Chapter Award. Dr. Fisher maintains a studio of pre-college students who have been successful at state and regional piano competitions and festivals. He frequently serves as an adjudicator and master class clinician at piano festivals throughout the United States and abroad.

A native of Missouri, Dr. Fisher holds degrees from Wichita State University (Master of Music in Piano Pedagogy) and Northwest Missouri State University (Bachelor of Arts). He was awarded the Doctor of Musical Arts in Piano Performance and Pedagogy from the University of Oklahoma where he was the recipient of the prestigious Alumni Graduate Fellowship. His piano and piano pedagogy teachers include Edward Gates, Jane Magrath, Barbara Fast, Julie Bees, Sylvia Coats, Richard Bobo, and Betty Preston.

Dr. Fisher resides in Albany, Ohio with his wife Katherine and their children Isaiah and Anna.

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