

2021 GRANITE STATE *COMPOSITION* COMPETITION

MEMBERSHIP and RESIDENCY REQUIREMENTS

PURPOSE

The purpose of the New Hampshire Music Teachers Association Composition Competition is to encourage creativity and self-expression in student musicians through the art of composing and to recognize their achievements, as well as the significant work of their teachers.

TEACHER REQUIREMENTS

Any teacher who enters students must be a member of MTNA/NHMTA by the Granite State COMPOSITION Competition **application deadline date Friday, January 15, 2021**. Only active members of MTNA/NHMTA may enter students in the competition. An MTNA collegiate member must pay active membership dues to enter students in the competitions.

STUDENT REQUIREMENTS

1. Students must have studied with the teacher listed on the application form a minimum of six months prior to the competitions.
2. Entrants must be either (1) permanent residents of New Hampshire, or (2) the lessons must take place in New Hampshire.

GENERAL RULES

1. A student may submit only one (1) entry.
2. All entry fees are nonrefundable.
3. Decisions of the competitions judge(s) are final.
4. The score of each state winner will be kept by NHMTA, but the copyright remains with the composer.
5. A composition may be in any style.
6. Entrants must have prepared the composition with the teacher listed on the application.
7. The performance time must not exceed ten (10) minutes.
8. Only compositions for **five** performers or fewer will be accepted. Electronic realizations of larger scale works are not allowed.
9. If a composer uses a text: (1) copyrighted text must have a written statement from the copyright holder giving permission to use the text or (2) text that is in the public domain must have a statement signed by the student and the teacher indicating this fact.
10. Compositions for prepared piano are not permitted. This is at the request of competition hosts and piano companies providing instruments.

Submission Requirements

1. The application along with a computer-generated PDF score and mp3 file, MIDI file, or CD must be submitted together.
2. Handwritten scores will not be accepted.

Score Requirements

1. The PDF should be printable on 8.5 x 11-inch letter-sized paper.
2. The PDF score **must** be computer generated using music-notation software.
3. Cover art should not be included.
4. Measures of the composition must be numbered, preferably at the beginning of each system.
5. All materials must be labeled with the name of the composition, the name of the student and the level (Level I, II, III, IV, V, VI, VII). Entrants will be known only by number for the judging.
6. The score must not include teacher name or any reference to school/institution, biography or picture of student.
7. No change may be made to the manuscript once it has been submitted with the application.
8. The composer certifies that the composition is an original work, and the composer produced the score.

Performance Requirements

1. Winners of each level will be asked to have their composition performed at a special NHMTA event in the future. Winners in all levels will receive a cash award to be presented at the special event.
2. Performances must be on the instrument(s) for which the submitted composition was written.
3. Winners are encouraged to be present at this concert when their compositions will be performed and to receive the monetary award.
4. Winners must provide their own musicians for this concert, and only live performances are allowed. This should be taken into consideration when composing the original score.
5. Teachers may perform a student's composition at any level.
6. Competition expenses, including recital performance expenses, are the responsibility of the entrant.