



## Fall Competition

*The purpose of the Music Teacher National Association Performance Competitions is to provide educational experiences for students and teachers and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. The three-tiered Junior, Senior and Young Artist Performance Competitions begin with state competitions. The winners/representatives of each state's competitions advance to a video-only division competition. All videos will receive comments from the judges. Division winners/representatives compete in person at the national finals during annual MTNA National Conference. In the event that the MTNA National Conference is cancelled, the finals will be a video round.*

### **New Hampshire MTA Competition Chair**

Gregg Pauley  
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### **New Hampshire MTA State President**

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**Registration Deadline: 3:00 P.M. Eastern Time, September 16, 2020**

<https://www.mtna.org/MTNA/Engage/Competitions/Competitions.aspx>

**Video Upload Deadline: November 4, 2020**

Details will be emailed to participants.

## Performance Competitions Guidelines

### **Entrant Eligibility**

- An entrant may enter each individual competition in only one state.
- Entry in multiple performance categories is allowed, but each entrant is allowed only one entry within a category.

### **Entrant Information**

- All entry fees are nonrefundable.
- Competition financial obligations, including travel and lodging, are the responsibility of the entrant.
- State and division winners/representatives advance to the next level of the competition.
- If there is only one (1) entrant in a State-level category, there will be **NO** State Competition. The entrant will be named the State Representative and will advance directly to the Division Competition.
- If there is only one (1) entrant in a Division-level category, the entrant will be named the Division Representative and is required to submit videos for comments only by the December deadline prior to advancing to the National Finals.

- If there are seven (7) or fewer entrants nationwide in a category at the state level, those entrants will advance directly to the National Finals. Those entrants are required to submit videos for comments from the division judges.
- State Winners/Representatives are required to submit a video by the December deadline for the online-only Division Competition. Detailed instructions will be included in the email following the state competitions.
- Division Winners/Representatives are required to compete in the National Finals.

### **National Winner Responsibilities**

- In order to receive the monetary award, national performance competition winners are required to perform on the appropriate Winners Concert at the MTNA National Conference, March 13–17, 2021, in Atlanta, Georgia.

### **Competition Rules**

- Decisions of competition judges are final.
- A national first-place MTNA solo performance winner may not enter again in the same level/category. For example, a national Junior Piano Winner cannot enter Junior Piano again.
- Facilities permitting, competition performances (including winners concert) are open to the public. Competition rehearsals are closed to the public.
- Audio or video recording and photography of the competitions and winners concerts are strongly discouraged.
- It is the responsibility of the entrant to be available for all published dates of the competitions.
- The assigned rehearsal and performance times are final and cannot be changed.

### **Repertoire**

- No changes in repertoire are allowed following submission of the application. Repertoire must remain the same for all three levels of the competition (State, Division, National).
- All repertoire listed on the application must be prepared at all levels of the competition (State, Division, National).
- Programs may be over or under the performance time limit. Programs over the time limit at any level of the competition will be cut at the judges' discretion.
- Repertoire requirements are listed under individual levels (Junior, Senior, Young Artist).
- Teachers should verify that all repertoire listings are correct before submission of the application.
- Entrants and teachers should verify all repertoire listings after receiving the email confirmation following submission of the application.

### **Competition Music**

- By entering the competitions you agree to abide by all Federal Copyright Laws.
- **LIVE** state competitions and national finals (not applicable for state/division video round):
  - All solo performance entrants must provide a single score (original preferred) of each work listed on the application for use by the judge(s)
  - Measures must be numbered at the beginning of each line.
  - Solo instrumentalists may submit either the solo part or the complete score.
  - Names on scores do not need to be covered.

# Competition Procedure for All Categories

## Performance procedures

- No minimum time limit.
- Programmed music may exceed maximum time limit.
- Performance will be stopped when maximum time is reached (does not affect results).
- Entrant chooses first selection; judges determine remaining order of performance.
- A portion of all repertoire submitted on the application will be heard at every competition level.

## Repertoire

- Questions concerning repertoire should be directed to the appropriate national coordinator (Junior, Senior, Young Artist) prior to submission of application.
- Individual movements of suites, sonatas or other groupings that can be performed as musical units are permitted.
- Repeats are left to the discretion of entrant.
- All repertoire must be performed with single instrument accompaniment except for works written specifically for unaccompanied solo instrument.

## Repertoire Requirements

- No changes in repertoire are allowed following submission of the application. Repertoire must remain the same for all three levels of the competition (State, Division, National).
- All repertoire submitted with the application must be prepared for each level of the competition (State, Division, National).
- Programs may be over or under the performance time limit. Programs over the time limit at any level of the competition will be cut at the judges' discretion.

## MTNA-Kawai Junior Piano

- \*The program must contain compositions from at least two different periods of music (baroque, classical, romantic, impressionistic, contemporary). Transcriptions are allowed.
- Memorization is required for all repertoire.
- Concerto performances are not permitted.
- Compositions using extended techniques (i.e. introducing foreign objects into the workings of the piano to change the sound quality, strumming or plucking of strings) are not permitted at the request of competition hosts and piano companies providing instruments.

**Performance Time:** Maximum performance time: 20 minutes

## MTNA-Yamaha Corporation of America Senior Piano

- \*The program must contain compositions from at least two different periods of music (baroque, classical, romantic, impressionistic, contemporary). Transcriptions are allowed. \*Note the Chopin prize awarded at the national finals.
- Memorization is required for all repertoire.
- Concerto performances are not permitted.
- Compositions using extended techniques (i.e. introducing foreign objects into the workings of the piano to change the sound quality, strumming or plucking of strings) are not permitted at the request of competition hosts and piano companies providing instruments.

**Performance time:**

State Competition: Maximum performance time: 25 minutes

Division & National Competitions: Maximum performance time: 30 minutes

## MTNA-Steinway & Sons Young Artist Piano

- \*The program must contain solo repertoire from at least two different periods of music (baroque, classical, romantic, impressionistic, contemporary). Transcriptions are allowed.
- Memorization is required for all repertoire.
- Concerto performances are not permitted.
- Compositions using extended techniques (i.e. introducing foreign objects into the workings of the piano to change the sound quality, strumming or plucking of strings) are not permitted at the request of competition hosts and piano companies providing instruments.

**Performance time:**

State Competition: Maximum performance time: 30 minutes

Division and National Competitions: Maximum performance time: 40 minutes

*\*Please see the attached Composer Category sheet.*