



NHMTA Commissioned Composer 2021

NHMTA is pleased to announce Elizabeth Borowsky as the NHMTA Commissioned Composer for 2021. Her composition *The Nature of Life* for voice and piano will be featured at the Quad State Convention hosted by Maine MTA this October.



Elizabeth Borowsky enjoys a vibrant career as solo and collaborative pianist, composer, and educator. “*She is an engaging performer and can draw even the most reluctant audience member into her spell.*” (Fidelio). Elizabeth has performed in distinguished venues and festivals spanning over thirty countries, including Carnegie Hall, The Kennedy Center, the Beethoven House, Penderecki European Music Center, Concerti di Primavera, Klavierwoche International, and UNESCO’s “Local Music Heritage in the Age of Globalization.” Performances with orchestra include the Polish Camerata, Tianjin Symphony Orchestra, St. Christopher Orchestra, Siauliai Chamber Orchestra, Young German Symphony Orchestra, Israeli Soloists Orchestra, Lublin Philharmonic Orchestra, and Gettysburg Chamber Orchestra, among others. As a composer, Elizabeth’s works have been performed by the Tianjin Philharmonic (China), Siauliai Chamber Orchestra (Lithuania), King David String Ensemble (Israel), and the Cumanayagua Concert Orchestra (Cuba). She has recorded CDs and DVDs of standard literature, works by living composers, and her own original compositions for ICRrecords. She holds degrees from Indiana University Bloomington, Towson University, and Trinity College of Music (London). Elizabeth serves as Executive Director of the Intermuse International Music Institute and Festival USA, an annual solo and chamber music summer program for high school and college musicians.

Web: www.ElizabethBorowsky.com